

Score

♩ = 95

No More

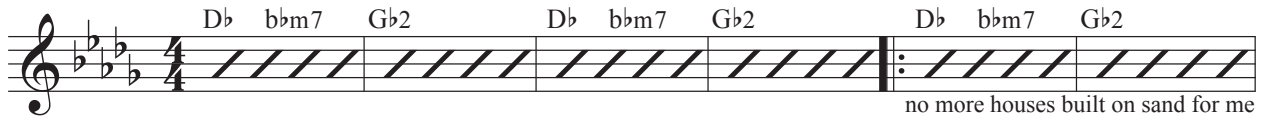
Single

Southland Music

1. Intro 4 on the floor
piano, bass

5. Verse 1. no bass
2. add toms and snare

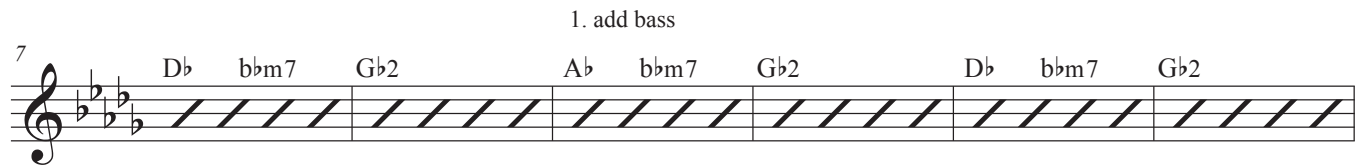
Db bbm7 Gb2 Db bbm7 Gb2 Db bbm7 Gb2



no more houses built on sand for me

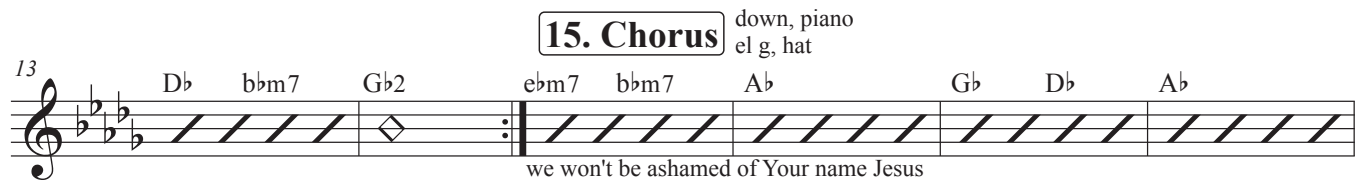
7 1. add bass

Db bbm7 Gb2 Ab bbm7 Gb2 Db bbm7 Gb2



15. Chorus down, piano
el g, hat

13 Db bbm7 Gb2 ebm7 bbm7 Ab Gb Db Ab

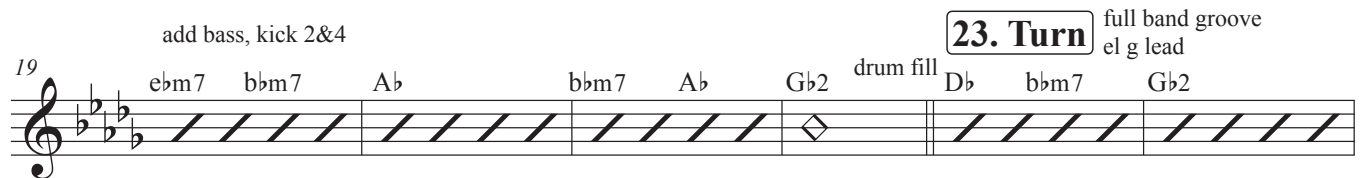


we won't be ashamed of Your name Jesus

add bass, kick 2&4

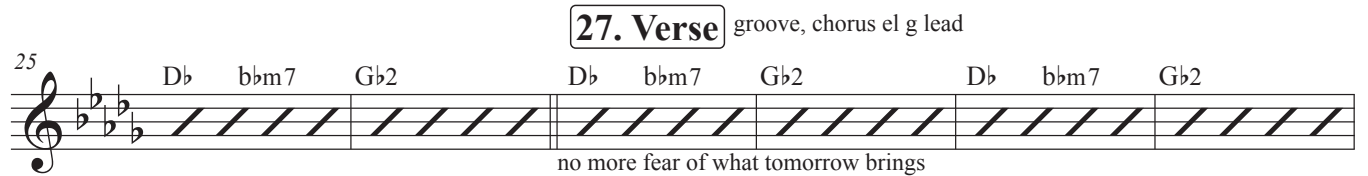
23. Turn full band groove
el g lead

19 ebm7 bbm7 Ab bbm7 Ab Gb2 drum fill Db bbm7 Gb2



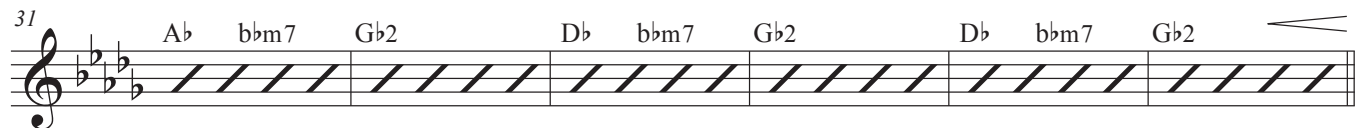
27. Verse groove, chorus el g lead

25 Db bbm7 Gb2 Db bbm7 Gb2 Db bbm7 Gb2



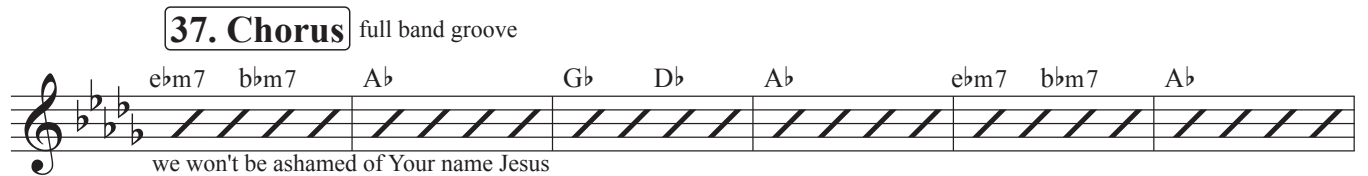
no more fear of what tomorrow brings

31 Ab bbm7 Gb2 Db bbm7 Gb2 Db bbm7 Gb2



37. Chorus full band groove

ebm7 bbm7 Ab Gb Db Ab ebm7 bbm7 Ab

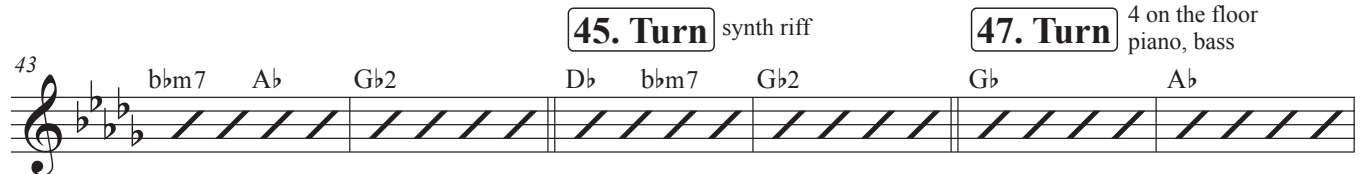


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45. Turn synth riff

47. Turn 4 on the floor
piano, bass

43 bbm7 Ab Gb2 Db bbm7 Gb2 Gb Ab



No More

51. Bridge 1 add delay el g riff

49 $\text{b}\flat\text{m}7$ $\text{D}\flat/\text{F}$ $\text{G}\flat$ $\text{A}\flat$ $\text{b}\flat\text{m}7$ $\text{D}\flat/\text{F}$

He is strong enough

59. Bridge 1 cont. feel el g riff 2

55 $\text{G}\flat$ $\text{A}\flat$ $\text{b}\flat\text{m}7$ $\text{D}\flat$ $\text{G}\flat$ $\text{A}\flat$

He is strong enough

61 $\text{b}\flat\text{m}7$ $\text{D}\flat/\text{F}$ $\text{G}\flat$ $\text{A}\flat$ $\text{b}\flat\text{m}7$ $\text{D}\flat$

67. Bridge 2 groove, lead el g

$\text{G}\flat$ $\text{A}\flat$ $\text{b}\flat\text{m}7$ $\text{D}\flat/\text{F}$ $\text{G}\flat$ $\text{A}\flat$

He has conquered death

76. Chorus down, piano, ac gtr

73 $\text{b}\flat\text{m}7$ $\text{A}\flat$ $\text{e}\flat\text{m}7$ $\text{b}\flat\text{m}7$ $\text{A}\flat$

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drums, synths only

78 $\text{G}\flat$ $\text{D}\flat$ $\text{A}\flat$ $\text{e}\flat\text{m}7$ $\text{b}\flat\text{m}7$ $\text{A}\flat$ $\text{b}\flat\text{m}7$ $\text{A}\flat$ $\text{G}\flat 2$

84. Chorus full band groove

$\text{e}\flat\text{m}7$ $\text{b}\flat\text{m}7$ $\text{A}\flat$ $\text{G}\flat$ $\text{D}\flat$ $\text{A}\flat$ $\text{e}\flat\text{m}7$ $\text{b}\flat\text{m}7$ $\text{A}\flat$

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92. Outro big groove lead el g

90 $\text{b}\flat\text{m}7$ $\text{A}\flat$ $\text{G}\flat 2$ $\text{D}\flat$ $\text{b}\flat\text{m}7$ $\text{G}\flat 2$ $\text{D}\flat$ $\text{b}\flat\text{m}7$ $\text{G}\flat 2$