

Seated On Hallelujahs

Single

Southland Music

1. Intro piano/el g riff
ac gtr, snare cadence

C G D C G D

9. Verse cont. feel, no riff

G em7 D D C9 C9 D G

what King gives form to the formless

17. Verse

G em7 D D C9 C9 D G

what King would yield his position

25. Pre Chorus cont. feel, lead el g color

C G D C G D Dsus D

what should we say

33. Chorus add kick/snare

C G D em7 C G em7 D

Jesus is Lord...

40

C G D em7 C G em7 D

47. Turn el g riff

49. Verse add bass
sn/tom groove

C G em7 D D C9

what King would take on a cross

57. Pre Chorus cont. feel, more toms

55

C9 D G C G D C G

what should we say

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65. Chorus full band groove

63 D Dsus D C G D em7 C G em7

Jesus is Lord...

71 D C G D em7 C G em7 D

79. Turn el g riff **81. Verse** down, piano/pads

C G em7 D D

lifeless He laid in the tomb

89. Verse hard build drum fill

86 C9 C9 D G G Gsus G em7 D

then out of the darkness He triumphed

band hits hard build

93 D em7 C9 G D G Gsus G

98. Chorus big groove

C G D em7 C G em7 D amG/B

Jesus is Lord...

105 C G D em7 C G em7 D

112. Outro rit.

C G em7 D